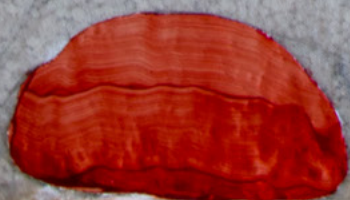




this art fair

BOOTH 87

EVA SPIERENBURG
KEVIN NIEUWENHUIJS





We have been a couple for many years, however we hardly exhibit our work together. Our practices are very different, but lately have been growing more towards each other. We both explore the boundaries of painting: by questioning the illusion of the flat surface, by escaping the frame, and adopting sculptural qualities into painting.

A shared fascination can be found in the obscure area between nothingness and something – connected to matter and emptiness, to life and death, or presence and absence.

EVA SPIERENBURG

Educated as a painter, my work gradually shifted more towards multimedia installations. My current practice includes painting, sculpture, drawing, video and performance.

My work describes the correlation between our inner processes, and our physical body interacting with the world. I consider the body to be a carrier for the individual; a shell where our experiences and sensory perceptions manifest themselves and are archived. With my work I aim to find a form for personal matters transcending the individual, in search of our shared humanity. Recurring themes are the vulnerability of the body and mind, temporality, and the encounter between extremities like presence-absence, internal-external, solid-soft, earthly-spiritual.

KEVIN NIEUWENHUIJS

I paint non-existent objects and sculptures in obscure spaces. The subjects are made from fleeting brushstrokes, or are literally removed from the canvas. An illusion of spaciousness is enhanced by the suggestion of shadow, ground and walls surrounding the subjects.

Humans are mostly absent in my work, but the subjects often have human proportions, which allows the viewer to project themselves into the work. The paintings offer space to fill in what is depicted; appealing to the stories that reside within the viewer. My practice stems from the natural obsession with – or rather the fear of – death. Great nothingness. There is nothing before birth and nothing after death. In between, we try to fill the void because nothingness is unimaginable.

WWW.EVASPIERENBURG.NL

WWW.KEVINNIEUWENHUIJS.NL

This Art Fair 2022

July 7 - 10

De Kromhouthal

Amsterdam Noord

thu.-sat.: 11h - 19h

sunday: 11h - 18h

wed.: preview on invite

KEVIN
NIEUWENHUIJS

Bruin Zonderzijn (brown without being), 2019

Acrylic on panel (with hole)

120 x 160 cm

EUR 3.200,-
incl. taxes

Zonderzijn (without being), 2019 - ongoing

In the series 'Zonderzijn' (without being) I literally remove the subject from the canvas; all that remains is a hole resting on the horizon. The holes are shaped liked stones; stemming from my fascination with the fact that we recognize a stone by its archetypical shape, yet no single stone is shaped alike. While a stone refers to mass and heaviness, these paintings are ruled by emptiness.



EVA
SPIERENBURG

untitled attempt (to uncover), 2022

Acrylic resin, cotton, acrylic paint, ink, pencil, thread
134 x 77,5 x 23,5 cm

EUR 4.200,-
incl. taxes



EVA
SPIERENBURG

untitled attempt (to escape), 2022

Acrylic resin, wax, cotton, acrylic paint, ink, pencil
75 x 51 x 2,4 cm

EUR 2.600,-
incl. taxes



KEVIN
NIEUWENHUIJS

Groen Geen Steen (Green No Stone), 2019

Acrylic on panel (with hole)

110 x 80 cm

EUR 2.200,-

incl. taxes



EVA
SPIERENBURG

hidden remains (repeated), 2022

Acrylic resin, wax, cotton, acrylic paint, ink, clay residu
26 x 32,8 x 2,2 cm

EUR 1.200,-
incl. taxes



hidden remains, 2020 - ongoing

'Hidden remains' refer to the skin, and what lies beneath. The most recent works of this series derive from a drawing journal of physical observations. During short daily meditations, I registered the tensions, pains, recollections and mental states I observed in my own body. Thereby describing the fluid exchange between a perceiving body and its surrounding world.

EVA
SPIERENBURG

***hidden remains (incorporated)* 2022**

Acrylic resin, wax, cotton, acrylic paint, pencil

32,2 x 21 x 2,2 cm

EUR 1.100,-

incl. taxes



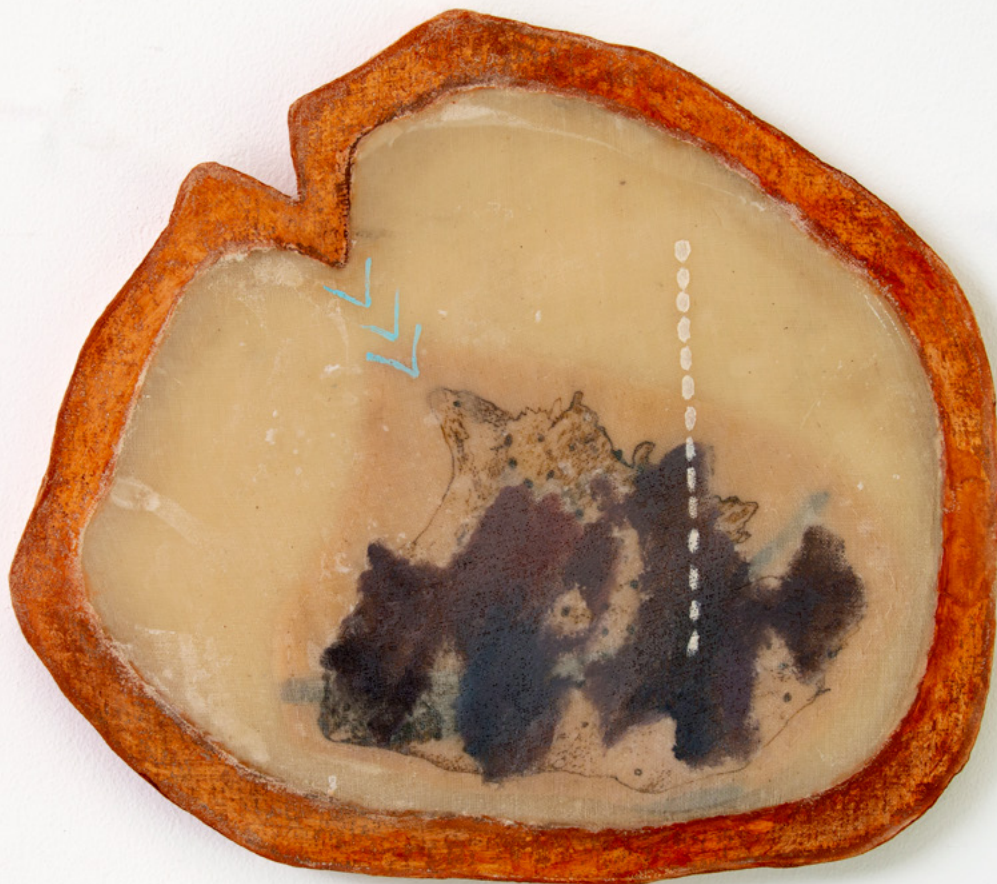
EVA
SPIERENBURG

hidden remains (absorbed), 2022

acrylic resin, wax, cotton, acrylic paint, ink, latex rubber, thread

29 x 32,7 x 2,3 cm

Sold



KEVIN
NIEUWENHUIJS

Zonderzijn (brons/oranje liggend / bronze/orange lying), 2021

Acrylic on panel (with hole), on aluminium frame

94 x 122 cm

EUR 2.500,-

incl. taxes



EVA
SPIERENBURG

hidden remains (delayed), 2021

acrylic resin, wax, pigment, cotton, clay, styrofoam, ink, pencil, clay residue

80,4 x 30,9 x 2 cm

EUR 2.400,-

incl. taxes



EVA
SPIERENBURG

hidden remains (unsettled), 2020

acrylic resin, pigment, wax, cotton, paper, thread, ink, acrylic paint, clay residue

57 x 50 x 2 cm

EUR 2.300,-

incl. taxes



KEVIN
NIEUWENHUIJS



Steen Geen Steen (Stone No Stone series), 2022

Each painting in this series has a unique composition of realistically painted stones combined with simple open line shapes. The figures seem to lean, rest or balance on each other. With simple components I try to create a narrative in every painting.

Acrylic and pencil on matboard, on wood
13 x 18 cm

**EUR 350,-
(each)**
incl. taxes

KEVIN
NIEUWENHUIJS



Untitled (redring), 2021

Acrylic on matboard, on wood
8,9 x 13,2 cm

EUR 250,-
incl. taxes



Untitled ('o'), 2022

Acrylic and oil paint on matboard, on wood
17,8 x 12,4 cm

EUR 350,-
incl. taxes



Untitled (veil), 2022

Acrylic and oil paint on matboard, on wood
17,8 x 11,5 cm

EUR 350,-
incl. taxes



Untitled (wrapper), 2022

Acrylic and oil paint on matboard, on wood
14,5 x 10,3 cm

EUR 300,-
incl. taxes

KEVIN
NIEUWENHUIJS



Untitled (headless), 2022

Acrylic and oil paint on matboard, on wood
15,5 x 10,4 cm

EUR 300,-
incl. taxes



Untitled (goldfinch), 2022

Acrylic and oil paint on matboard, on wood
19,6 x 13,8 cm

EUR 400,-
incl. taxes



Ruber, 2020

Acrylic and oil paint on matboard, on wood
13 x 15,7 cm




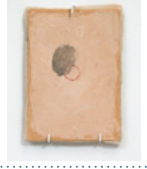



EUR 350,-
incl. taxes

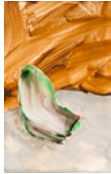


















Miniture Mountain, 2021

Acrylic and oil paint on matboard, on wood
10 x 15 cm

EUR 300,-
incl. taxes

	title / material / dimensions	price	artist
	recollecting the body (21), 2021 Acrylic, pencil and ink on paper, framed in pigmented acrylic resin 20,4 x 18,1 x 2,5 cm	€ 600,- incl. taxes	Eva Spierenburg
	recollecting the mind (8), 2021 Acrylic, pencil and ink on canvas, framed in pigmented acrylic resin 23,9 x 20,8 x 2,5 cm	€ 700,- incl. taxes	Eva Spierenburg
	the nothingness and the shame, part 1, 2018 Pigmented acrylic resin, acrylic paint, pencil, wood, 32,5 x 25 x 3 cm	€ 1.000,- incl. taxes	Eva Spierenburg
	untitled, 2020 Pigmented acrylic resin, acrylic paint, pencil, wood 24 x 17,5 x - cm	€ 900,- incl. taxes	Eva Spierenburg
	recollecting the body (6), 2020 Acrylic, pencil and ink on paper, framed in pigmented acrylic resin 24,6 x 20,1 x 3 cm	€ 700,- incl. taxes	Eva Spierenburg
	recollecting the body (14), 2020 Acrylic, pencil and ink on paper, framed in pigmented acrylic resin 22,2 x 16,8 x 2,1 cm	€ 600,- incl. taxes	Eva Spierenburg
	untitled, 2022 Pigmented acrylic resin, acrylic paint, pencil, Styrofoam, textile, wood 27 x 32 x 3,5 cm	€ 1.000,- incl. taxes	Eva Spierenburg

	title / material / dimensions	price	artist
	Kamerveeg (room sweep), 2017 Acrylic on matboard, on wood 17,2 x 10,8 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Roze staander standing pink), 2017 Acrylic and charcoal on matboard, framed 19,5 x 14,8 cm	€ 400,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (non-object), 2018 Acrylic on matboard, on wood 17 x 13,5 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (true void), 2018 Acrylic on matboard, on wood 19,3 x 14,8 cm	€ 400,- incl. taxes	Kevin Nieuwenhuijs
	Little monument, 2020 Acrylic and oil paint on matboard, on wood 12,3 x 8,8 cm	€ 250,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (sapphire), 2020 Acrylic on canvas, on matboard and wood 13,9 x 9,5 cm	€ 300,- incl. taxes	Kevin Nieuwenhuijs
	Groenblauwe schim (greenish blue shade), 2018 Acrylic on matboard, on wood 25 x 18 cm	€ 500,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (schijnzijn 1), 2021 Acrylic on matboard, on wood 19,6 x 12,1 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (schijnzijn 2), 2021 Acrylic on matboard, on wood 18,3 x 11,6 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (platform), 2021 Acrylic and oil paint on matboard, on wood 11,7 x 16,6 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs

	title / material / dimensions	price	artist
	Untitled (rusty vase), 2022 Acrylic and oil paint on matboard, on wood 15,8 x 10,7 cm	€ 300,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (apparition), 2022 Acrylic and oil paint on matboard, on wood 15,7 x 10,5 cm	€ 300,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (purple bale), 2022 Acrylic and oil paint on matboard, on wood 13,5 x 9,5 cm	€ 300,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (green-gold), 2022 Acrylic and oil paint on matboard, on wood 17,8 x 12,8 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (chopped), 2022 Acrylic and oil paint on matboard, on wood 10,5 x 17,9 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (red set), 2022 Acrylic and oil paint on matboard, on wood 13,2 x 18 cm	€ 350,- incl. taxes	Kevin Nieuwenhuijs
	Untitled (vague figurine), 2022 Acrylic and oil paint on matboard, on wood 14 x 9,5 cm	€ 300,- incl. taxes	Kevin Nieuwenhuijs

SELECTED EXHIBITIONS, RESIDENCIES AND AWARDS

EVA SPIERENBURG

1987, Lelystad

Lives in Zeist, works in Utrecht

SELECTED SOLO EXHIBITIONS

- 2021 Kunstenlab, Deventer / drifting stones and a broken bird
- 2020 CINNNAMON, Rotterdam / holding a fish to avoid sinking
- 2019 Centraal Museum, Utrecht / disappearance in slow motion
- 2019 CEAC, Xiamen [CN] / floating hands and fake mountains
- 2013 Le Cube – independent art room, Rabat [MA] / le conte des contes

SELECTED GROUP EXHIBITIONS

- 2022 Galerie Fontana, Amsterdam / 'Hidden remains' / curated by Pieter Dobbelsteen
- 2022 Galerie Larik, Utrecht / 'View From Balcony Peak'
- 2021 Galleria Ramo, Como [IT] / This is not a curated exhibition II
- 2018 AMNUA museum Nanjing [CN] / rolling snowball/11
- 2018 Patty Morgan Showroom / because there is a snake in my abdomen / duo Ruchama Noorda
- 2018 Dapiran Art Project Space, Amsterdam / unfold/recover / duo Jonas Wijtenburg
- 2017 Galerie Maurits van de Laar, Den Haag / everything we could not keep / duo Elsbeth Ciesluk
- 2017 Garage Rotterdam / Humble / curated by Hanne Hagens and Heske ten Cate

SELECTED RESIDENCIES, STIPENDS AND AWARDS

- 2018 residency Chinese European Art Center [CEAC], Xiamen, China
- 2018 winner KF Hein Stipend
- 2015-2016 residency Rijksakademie van beeldende kunsten, Amsterdam
- 2018 stipend Established Artists Mondrian Fund
- 2009 nomination HKU award

CONTACT

info@evaspienburg.nl

SELECTED EXHIBITIONS, RESIDENCIES AND AWARDS

KEVIN NIEUWENHUIJS

1986, Purmerend

Lives and works in Zeist

SOLO/DUO EXHIBITIONS

- 2022 Studio ARTZUID / 'Kevin Nieuwenhuijs en Karen Santen' (duo)
- 2020 Tuinatelier KFHein Fonds, Utrecht / 'Kevin Nieuwenhuijs' (solo)
- 2019 Dapiran, Amsterdam / 'To Exploit Gaps And Avoid Surfaces' (duo)
- 2018 Galerie with tsjalling:, Groningen / 'Careful' (duo)
- 2015 Oranjerie, Amsterdam / 'Remain(s)' (duo)

SELECTED GROUP EXHIBITIONS

- 2022 Galerie Larik, Utrecht / 'View From Balcony Peak'
- 2022 Moving Gallery, Utrecht / 'WOP III'
- 2022 Galerie with tsjalling:, Groningen / 'Contour'
- 2021 Art Utrecht / 'Etalage expo'
- 2021 Moving Gallery, Utrecht / 'Works on Paper II'
- 2019 Post Modern / Kunstrai, Amsterdam
- 2018 Tekenkabinet, Amstelpark / 'Tekenkabinet 2018'
- 2018 Post Modern / Scope Art, Basel,
- 2018 A014, Utrecht / We ART Utrecht
- 2017 TERRITORIUM, Zeist / 'Nachtblind'
- 2015 Tekenkabinet, Waterlandmuseum Purmerend / 'Tekenkabinet 2015'
- 2013 Radboud Universiteit, Nijmegen / 'Speci//mens'
- 2011 Animation Festival, Centraal Museum, Utrecht / 'De lijn'

RESIDENCIES

- 2020 KFHein Tuinatelier
- 2013 'Artist Village' WARP, Genk, België

CONTACT

info@kevinnieuwenhuijs.nl